NICE Film Festival - New Italian Cinema Events



This Fall, N.I.C.E. celebrates its 29th edition in the United States dedicated to the Italian cinema and meeting with directors and critics. This year it is an expansive festival, as it branches out throughout New York City neighborhoods as well as outside the city.

New York, November 2019: NICE - New Italian Cinema Events - is a cultural organization founded by Viviana Del Bianco in Florence. Its primary goal is to promote contemporary independent Italian cinema worldwide through film screenings and cultural events in Europa, United States and Russia. **This Fall, N.I.C.E. celebrates its 29th edition in the United States** dedicated to the Italian cinema and meeting with directors and critics. This year it is an expansive festival, as it branches out throughout New York City neighborhoods as well as outside the city.

"The common theme which unites the diverse realities portrayed in these new films, is the authors' longing to affirm their own artistic identity, and facing problems in which the audience then ends up finding a part of themselves. **The 12 titles, among them fiction, shorts and documentaries,**

create a memorable cinema, a sort of a time machine, a way to bring from oblivion all those big and small stories inhabiting the world, in which sense is often lost between protagonists and extras" says the founder of NICE Viviana del Bianco.

The screenings will be hosted by long-standing supporters of the Festival such as Casa Italiana Zerilli-Marimò and the Italian Cultural Institute of New York; the iconic SVA theater in the heart of Chelsea, the Maysles Documentary Center, located in West Harlem, founded by legendary filmmaker Albert Maysles (1926–2015) in 2005, and the Picture House that shows the best of independent, international, documentary and classical film in the town of Pelham in Westchester. NICE will open with Waiting for Bardot by Marco Cervelli.

The protagonists of this film, are staging a play inspired by Samuel Beckett's famous piece Waiting For Godot; Next to screen is Butterfly, by Alessandro Cassigoli and Casey Kaufman, a deep tale and intimate documentary about Irma Testa, a female boxer who wants to achieve peak performance, but also longs for the life of an ordinary 18-year-old. Following will be the worldwide premiere of Dance Again With Me Heywood! by Michele Diomà, featured by the Academy-Award winning writer, director and producer James Ivory - this film tells the story of a lonely man who lives in New York, and becomes friends with a young woman through their shared love for dance.

Camorra by Francesco Patierno, is a striking historical and socio-anthropological portrait of the Campania's regional capital and of the organized crime that afflicts it. Traveling with dele, by Alessandro Capitani (featuring Alessandro Haber and Isabella Ferrari) that tells the story of Adele (Sara Serraiocco), a young girl who suffers from a mental disorder and has never met her father but has always lived under the protective wing of her mother Margherita. The Vegetarian, by Roberto SanPietro, follows the story of Krishna, son of a Brahmin, who lives in Italy milking cows. This bond with cows takes him back to his childhood in India, characterized by a great respect for nature.

L'Ospite by Duccio Chiarini, is a bitter-sweet tale about relationships and modern love. The New York premiere of 5 is the Perfect Number by Igort, will be screened on closing night, and it is based on the eponymous 2002 comic novel; a small Neapolitan fresco in Italy of the seventies that portrays a betrayed friendship, a second chance and a rebirth. Guests will include: director Marco Cervelli, journalist and documentarist Casey Kaufman, director and screenwriter Michele Diomà, comics artist and film director Igort and assistant director Eduardo Servillo, and director and actor James Ivory.

SUNDAY, NOVEMBER 17TH

FILM SCREENING: Waiting for Bardot By Marco Cervelli

The Picture House - 6:30pm - 175 Wolfs Ln, Pelham, Westchester County NY 10803 Tickets available at the door

Screening to be followed by Q&A with Marco Cervelli in conversation with Director of Programming of The Picture House Clayton Bushong;

MONDAY, NOVEMBER 18TH (Opening Night)

FILM SCREENING: Butterfly by Alessandro Cassigoli and Casey Kauffman

Maysles Documentary Center - 7:30pm - 343 Malcolm X Blvd, New York, NY 10027

Entrance by donation

Opening remarks: Executive director of Maysles Dale Dobson

Screening to be followed by Q&A with journalist and director Casey Kauffman in conversation with artist Alberto Polo Cretara.

Refreshments provided by Peroni.

WEDNESDAY, NOVEMBER 20TH

FILM SCREENING and World Premiere of: **Dance Again With Me Heywood! by Michele Diomà**

NYU Casa Italiana Zerilli-Marimò - 6:30pm - 24 W 12th Street, New York, NY

Free and Open to the Public

Screening to be followed by Q&A with director Michele Diomà; Special guest: director, producer, and screenwriter James Ivory Refreshments provided by Casa Italiana Zerilli-Marimò and Peroni.

THURSDAY, NOVEMBER 21ST

FILM SCREENING: Camorra by Francesco Patierno

Maysles Documentary Center - 7:30pm - 343 Malcolm X Blvd, New York, NY 10027

FRIDAY, NOVEMBER 22ND

FILM SCREENING: Traveling with Adele by Alessandro Capitani

NYU Casa Italiana Zerilli-Marimò - 6:30pm - 24 W 12th Street, New York, NY

Free and Open to the Public

SATURDAY, NOVEMBER 23RD (Closing Night)

FILM SCREENING and NYC Premiere of: 5 Is the Perfect Number by Igort

SVA Theater - 6:00pm - 333 W 23rd St, New York, NY 10011

Free and Open to the Public

This event is in collaboration with the Italian Cultural Institute

Screening to be followed by Q&A with director Igort and assistant director Eduardo Servillo

SATURDAY, NOVEMBER 23RD

FILM SCREENING, The Vegetarian by Roberto San Pietro

The Picture House - 7:30pm - 175 Wolfs Ln, Pelham, Westchester County NY 10803 Tickets available at the door

SUNDAY, NOVEMBER 24TH

FILM SCREENING: The Guest by Duccio Chiarini

The Picture House - 7:30pm - 175 Wolfs Ln, Pelham, Westchester County NY 10803

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