



Thomas Heatherwick's Pier 55 . Waiting for a New Exciting Green Space.

Jonathan Fargion (August 26, 2019)



New York, just added the magnificent courtyard of Hudson Yards, with a contemporary walk-able sculpture called the Vessel as the center piece. This structure was designed by Heatherwick studio. The Studio has also designed a new park at Pier 55.

There is no doubt that New York City is experiencing an exponential transformation in terms of architectural and urban development.

The city's multifaceted crystal buildings are designed by the most prominent architects around the world.

While strolling in the city, it is easy to perceive the astonishing architecture branding.

You can find buildings designed by Renzo Piano, Zaha Hadid, Erzog e De Meuron, Norman Foster, Richard Meyer, Diller Scofinido, Jean Nuvelle, the list goes on and on.

Non the less the green spaces are assuming a crucial role in New York, a recent study showed that adding green space in the city can reduce crime.

New York, just added the magnificent courtyard of Hudson Yards, with a contemporary walk-able sculpture called the Vessel as the center piece. This structure was designed by Heatherwick studio, and it can be considered as a contemporary version of the Eifel Tower.



Heatherwick Studio has also designed a new park currently under construction, located at the historical pier 54 and pier 55. Pier 54 is one of the oldest piers of the city, it still features the old metal gate from which in 1911 the rescue ship sailed to save the passengers from the sinking Titanic.

This is one of many other projects with the intent of utilizing the old docks, and transform them into green spaces. The historic Bleecker street pier is another example of a successful park on the water.

Park on Pier 55 is completely detached from main land, its unique design features lotus like leaf structure rising from the water surface of the Hudson River.

This futuristic and poetic structure functions both as an outdoor performance venue, a marine sanctuary for striped bass, and a guard for the city against storms, the park will include an 800-seat amphitheater accessible via two doc-like pathways connecting back to New York City shoreline.

The project is funded by Businessman Barry Diller, its cost is predicted to reach \$250M.

Barry Diller is also the man behind the development of the succesfull High Line.

This park will be a new "High Line" of the River, where trees, plants, water and the city will melt together in a striking inviting park.

As a New Yorker I can't wait to experience this new exciting green space.

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