

Celebrating the First Contemporary Performance of Lorenzo Da Ponte's The Musical Bee (L'ape musicale)

I.I. (September 24, 2018)



Three occasions to celebrate in New York City the First Contemporary Performance of Lorenzo Da Ponte's "The Musical Bee". "L'Ape Musicale" will be staged at Columbia in its first modern rendering on October 15 and 17 at 7:30 pm in Low Memorial Library, the most prestigious building on campus. The opera will be performed by the Orchestra and Chorus of the Teatro Lirico di Cagliari under the conduction of Donato Renzetti; it will be directed by Davide Garattini Raimondi. On Tuesday, October 16, the same ensembles, conducted by Renzetti, will be at the Basilica of St. Patrick's Old Cathedral in Little Italy, Da Ponte's own parish (where his funeral was held 180 years ago), for a concert recalling the charity event held there on June 22, 1826, an "Oratorio for the Benefit of the Orphan Asylum" that starred Manuel García and his daughter Maria Malibran. A one-day symposium will cover a wide range of research on the early days of European opera in the U.S. Lorenzo Da Ponte and the Birth of Italian Opera in New York at The Italian Academy, Columbia University (1161 Amsterdam Avenue • New York, NY 10027).

L'Ape Musicale (The Musical Bee), Lorenzo Da Ponte's final libretto and the first Italian opera

conceived and staged in the United States, returns to New York 188 years after its debut – thanks to the invitation extended by Columbia University to Claudio Orazi, superintendent of the Fondazione Teatro Lirico di Cagliari.

After their success with the *Campana sommersa* by Ottorino Respighi, performed last year at Lincoln Center in cooperation with New York City Opera, they once again honor the cultural relationship between Italy and the United States – this time with a focus on Lorenzo Da Ponte. The famous Venetian man of letters, author of Mozart's most important librettos (*Le nozze di Figaro*, *Don Giovanni*, *Così fan tutte*), became a remarkable example of Italian intellectual migration to America – he was the first Professor of Italian at Columbia and, indeed, at any American university – and he pioneered the production of Italian operas in the U.S. His pastiche called *L'Ape Musicale* was performed at the Park Theatre in New York on April 20, 1830.

This work, for which only the libretto survives, was expressly reconstructed by the musicologist Francesco Zimei through painstaking comparative analysis of sources, chiefly the production done by Rossini (a composer who is also being celebrated this year, on the 150th anniversary of his death). *L'Ape Musicale* was previewed in Cagliari during the summer season of 2017 to the delight of audience and critics alike, which led Columbia University's Vice Chair of the Department of Music, Giuseppe Gerbino, to invite the Teatro Lirico to present it here, because of the "great interest in this work, not only for its artistic value, but also for its importance in the history of American music."

L'Ape Musicale will be staged at Columbia in its first modern rendering on October 15 and 17 at 7:30 pm in Low Memorial Library, the most prestigious building on campus. The opera will be performed by the Orchestra and Chorus of the Teatro Lirico di Cagliari under the conduction of Donato Renzetti; it will be directed by Davide Garattini Raimondi.

The production (part of the Internationalization Project of the Teatro Lirico di Cagliari promoted by the Region of Sardinia and included in the program of the European Year of Cultural Heritage, supported by the Ministry of Cultural Heritage and Activities) will also be the subject of an international symposium on October 15 titled "Lorenzo Da Ponte and the Birth of Italian Opera in New York." Organized by Columbia's Department of Music and its Italian Academy for Advanced Studies, it will be held at the Italian Academy, which this year already presented the exhibition "From Da Ponte to the Casa Italiana: A Brief History of Italian Studies at Columbia University," curated by Barbara Faedda, Associate Director of the Italian Academy and author of the book bearing the same title.

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"Da Ponte played a pivotal role in promoting Italian culture and opera in the United States," said Armando Varricchio, Ambassador of Italy to the USA. "His works and legacy have transcended the boundaries between our two countries, enriching the broader transatlantic relation and inspiring people all over the world to this day. The beautiful modern rendering of *L'Ape Musicale* at Columbia reflects this outstanding achievement and will add yet another memorable moment to the vast and multifaceted Italian cultural mark in the USA, and for this we are thankful to the Teatro Lirico di Cagliari and General Manager Claudio Orazi."

Concert evenings on October 15 & 17, 2018



at 7:30 pm in the Rotunda of Columbia's Low Library. Free performances of Lorenzo Da Ponte's. L'Ape Musicale (The Musical Bee) by the Teatro Lirico of the city of Cagliari

October 16, the same ensembles, conducted by Renzetti, will be at the Basilica of St. Patrick's Old Cathedral in Little Italy,

Symposium

Mon, Oct 15, 2018, 9:30 am to 4:30 pm

[The Italian Academy](#) [2]

1161 Amsterdam Avenue,
New York, NY 10027
(Just south of 118th Street)

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