

Caravaggio in L.A. - More Fashionable Than Ever Thanks to Fendi

Nicole Campisano (November 22, 2017)



From November 21, 2017 until February 18, 2018, Los Angeles' Getty Center will be showcasing three of Caravaggio's paintings in collaboration with Fendi and the Galleria Borghese to support the construction of the Caravaggio Research Institute.

The Italian [Michelangelo Merisi da Caravaggio](#) [2] (1571-1610), or simply Caravaggio, is one of the most well-known painters of the [Baroque](#) [3] period. His unique style and use of [chiaroscuro](#) [4] continues to be admired and studied today, however it is difficult to identify a genuine Caravaggio piece. The Caravaggio Research Institute, which will open in three years' time in Rome, hopes to solve this problem. The institute's mission will be to accurately identify authentic Caravaggio works, as well as study and research Caravaggio and his paintings.

Caravaggio in L.A.

To support the construction of this project, the [Galleria Borghese](#) [5] and [Fendi](#) [6] decided to team up and host Caravaggio exhibitions across the world starting in LA. At the Los Angeles [Getty Center](#) [7], *Boy with a Basket of Fruit* (1593-4), *Saint Jerome* (1606), and *David with the Head of Goliath* (1606) are now on display. These three paintings, that each represent a crucial part of the troubled artist's life, were loaned by the Galleria Borghese which showcases six celebrated Caravaggio works in Rome. As a large supporter of Italian culture and arts, the world-renowned



Roman fashion label Fendi was also more than happy to collaborate on this three-yearlong project.

The Opening

To kick off the once in a lifetime exhibition, Fendi hosted a private cocktail party, elegant dinner, and an advanced viewing of the gallery in the Getty Center on November 19th. Big names attended the event, such as the CEO of Fendi [Pietro Beccari](#) [8], the creative director of Fendi [Silvia Venturini Fendi](#) [9], the director of the Galleria Borghese Anna Coliva, the famous shoe designer [Louis Leeman](#) [10] and his equally notable wife [Erica Pelosini](#) [11], as well as the actor [Balthazar Getty](#) [12] and his wife who is a fashion designer, [Rosetta Getty](#) [13], and many more.

This is the first time that Boy with a Basket of Fruit, Saint Jerome, and David with the Head of Goliath will be put on display together in the United States. This opportunity is not to be missed as there are very few Caravaggio paintings that have been classified as genuine works.

The admission is free, and this exhibit will be on display in the Getty Center until February 18, 2018. For more info click here [>>](#) [14]

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Links

[1] <http://ftp.iitaly.org/files/boybasketjpg>

[2] <https://www.nationalgallery.org.uk/artists/michelangelo-merisi-da-caravaggio>

[3] <https://www.britannica.com/art/Baroque-art-and-architecture>

[4] <https://www.britannica.com/art/chiaroscuro>

[5] <https://www.rome.net/borghese-gallery>

[6] <http://www.fashionintime.org/fendi/>

[7] <http://www.getty.edu/visit/center/>

[8] <https://www.businessoffashion.com/community/people/pietro-beccari>

[9] <http://www.telegraph.co.uk/fashion/people/silvia-venturini-fendi-baguette-bag-designer/>

[10] <https://www.forbes.com/sites/viviennedecker/2015/10/02/louis-leeman-the-new-name-in-the-1000-sneaker-game/#14091c8f4b0d>

[11] <https://ericapelosini.com/pages/profile>

[12] <http://www.imdb.com/name/nm0001267/>

[13] <https://www.wmagazine.com/story/rosetta-getty-fashion>

[14] http://www.getty.edu/visit/cal/events/ev_2016.html