Guardando Michelangelo Antonioni

A. V. (May 20, 2015)

A photographic exhibition of 30 rare images (30x40” B/W and color prints) of Michelangelo Antonioni, during the shooting of one of his last documentaries (Sicily, 1997).

In 2012 Italy celebrated the Michelangelo Antonioni’s Centenary (1912-2007) the Italian Master filmmakers who redefined the concept of narrative cinema and is considered one of the most remarkable creative artists of the postwar cinema. Under his direction, the film became a metaphor for human experience rather than a record of it.

The retrospective was hosted by the Ministry of Culture of Cuba and the Italian Embassy in Cuba, during the celebrations of “XV Semana de la Cultura Italiana in Cuba” (November 16-29, 2012) and from Instituto Cubano de Arte e Industria Cinematográficos during the Film Festival (Dicember 4-14, 2012). Working with him on the set of “Sicilia” I was honered to portray the Master in the most delightful places wisely chosen by him.

Maria Grazie Cucinotta, the Sicilian movie star, is the only interpreter of the documentary who adds charm to the absolute beauty of the island.

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The exhibition will be part of the Open Roads Film Festival in collaboration with Istituto Luce and NY Film Society.

WORKING TEAM
The artist, Renato Zacchia, who worked alongside Antonioni, is part of the project and will be advising on the concept to ensure the result is exactly what he imagined when he selected the pictures. EVOL Design llc is a strategy and design agency founded in New York by Lisa Capezzuoli, an Italian graphic designer, who after working for the past 10 years for well known global agencies in Italy, Australia and the US, decided to follow her path creating her own company so to act on larger projects. EVOL Design collaborates with other professionals, such as Antonella Villa, event manager, who already works with EVOL Design as a project manager. The two met in New York during her assignment as Exhibit Manager for the “Frate Francesco. Friar Francis: traces, words, images” exhibition, showed at the United Nations, at the Brooklyn Borough Hall, in New York and that is curretly traveling to Assisi where it will be displayed at the end of March.

LOCATION AND DATES
Walter Rade Theater Gallery - Lincoln Center June 4th - 10th, 2015

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