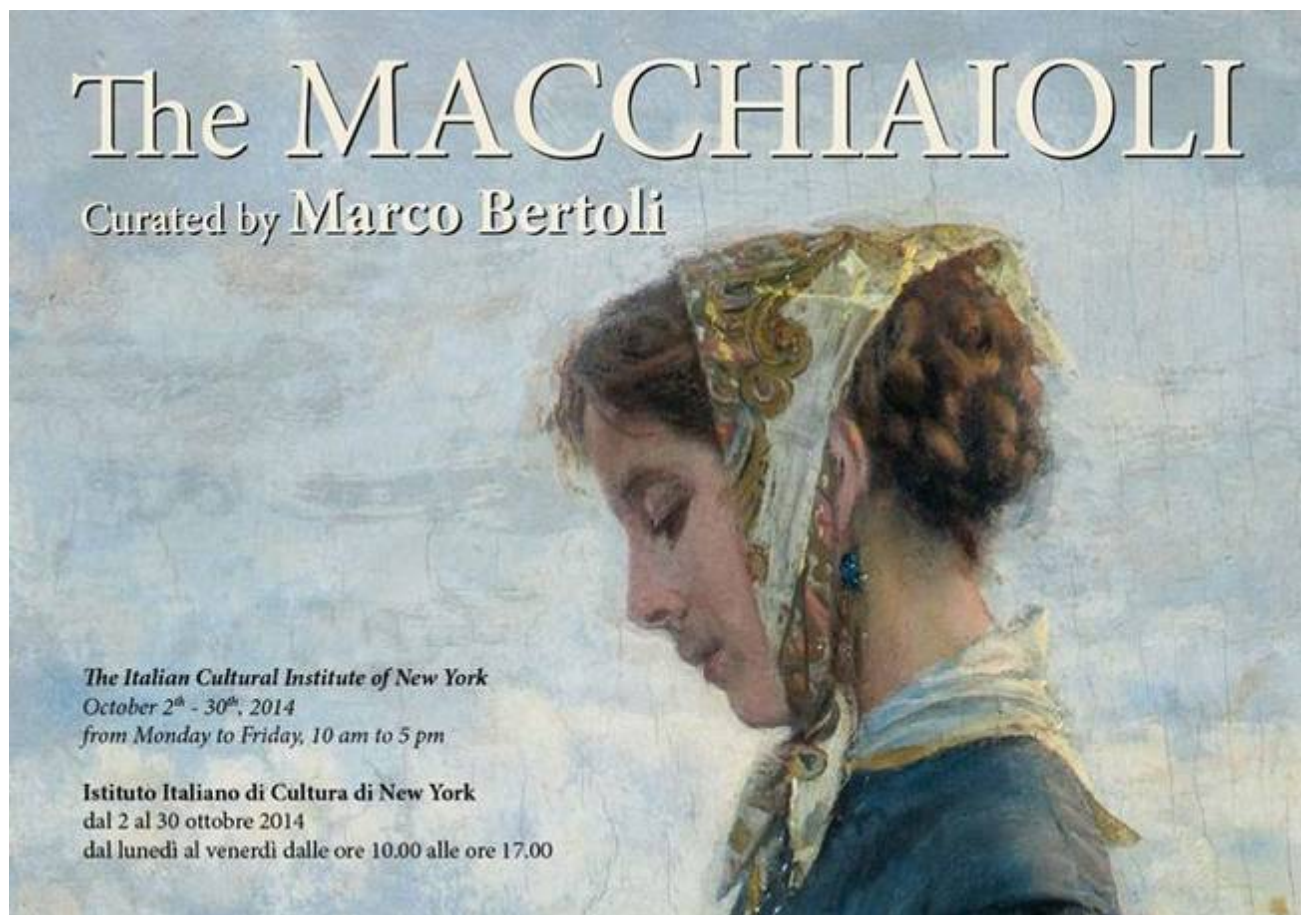


The Macchiaioli

Mila Tenaglia (October 02, 2014)



On Thursday, October 2, the Italian Culture Institute in New York introduces “The Macchiaioli,” an exhibit curated by Marco Bertoli. Twenty masterpieces coming from the private Italian collection to New York for the first time include: Giovanni Fattori, Silvestro Lega, Telemaco Signorini and other big influential avant-garde artists that are most important to the Italian paintings of the 1800s.

The month for Italian culture, Italian Heritage & Culture Month, seems to be rich in events, theatrical performances and concerts filled with the valor of patriotic Italian culture.

However, one of the most important is The Macchiaioli, a nostalgic dedication to the Florentine art movement beginning around 1855.

Thirty years have passed since, in 1986 in Los Angeles, there was an exhibit of current paintings by Macchiaioli.



Only one pair of these works that is on display was displayed in Tokyo in 1976, forty years ago.

The [Italian Cultural Institute](#) [2] of New York hosted another twenty works from major exhibits of the expressive movement, “such as the impressive canvases of La

battaglia della Sforzesca by [Giovanni Fattori](#) [3], La bigherinaia by [Silvestro Lega](#) [4], Giovane trecciaiola by [Cristiano Banti](#) [5] and Papin de Lilela by [Telemaco Signorini](#) [6], or unpublished work such as Cavallereggi in perlustrazione, for example, the production of the military theme by Giovanni Fattori and L’Arno alle Cascine by [Serafino De Tivoli](#) [7] testimony of the years’ bold experimentation of the ‘brushstroke’ that the painter uses to leave the end of fifty years.”

The symbolic masterpieces are of extraordinary fascination when understanding avant-garde art – the most innovative art in the world.

The curator of the exhibit, [Marco Bertoli](#) [8], has been working in the art field for thirty years, and, in particular, analyzing eighteenth century paintings from before the 1900s since 2005, and advising the Christie’s Auction House in New York, near Rockefeller Center.

“The exhibit, The Macchiaioli, begins the need for the American public to get to know the Italian painting from the 1800s. To recount and to represent what the “brushstroke” is, the exposition created a trip through most-loved themes of Macchiaioli: sketches, intimate scenes, recovered landscapes in nature...”

“The idea to use these paintings, all coming from private collections, has come out of talking with the ex-director of the Italian Culture Institute, [Riccardo Viale](#) [9], and with [Fabio Troisi](#) [9], attachè for cultural affairs of the Italian Cultural Institute.

The consul general of New York, [Natalia Quintavalle](#) [10], a woman from Tuscany and a lover of this movement, demonstrated her enthusiasm at this retrospection of Macchiaioli”.

On Park Avenue, at the entrance of the Italian Culture Institute, there will be a large board to greet the public of the painting Giovane Trecciaiola by Cristiano Banti, the main figure who sticks out in the Tuscan Macchiaioli movement.

Many important sponsors of Made-In-Italy that have heard of Marco Bertoli promote the Italian event in order to get to know the Italian culture of the Italian Renaissance, beginning with Macchiaioli. “Furthermore,” concludes the curator, “the event will be promoted by Eattaly on October 12th by Oscar Farinetti, on the occasion of the EXPO 2015 presentation.

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[2] http://www.iicnewyork.esteri.it/IIC_Newyork

[3] http://en.wikipedia.org/wiki/Giovanni_Fattori

[4] http://en.wikipedia.org/wiki/Silvestro_Lega

[5] http://en.wikipedia.org/wiki/Cristiano_Banti

[6] http://en.wikipedia.org/wiki/Telemaco_Signorini

[7] http://en.wikipedia.org/wiki/Serafino_De_Tivoli

[8] http://www.marcobertoli.com/Marco_Bertoli/Home.html

[9] http://www.iicnewyork.esteri.it/IIC_NewYork/Menu/Istituto/Chi_siamo/Storia/

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