



## **VOICES OF ITALY at New York City Center & at Columbus Day Parade**

I. A. (October 03, 2013)



October 19 2013, 8:00 pm, at the New York City Centre (131 W. 55th Str.) ArtsLab OnStage will present a special evening of Italian theatre entitled Voices of Italy featuring a preview of T'Ammore, "The Spirit of Naples" and Belcanto, "The Luciano Pavarotti Heritage." Performers from T'Ammore and Belcanto will also be featured in this year's Columbus Day Parade with Live TV performances from the "Red Carpet".

As part of the celebrations for the "year of Italian Culture" the [ArtsLab OnStage](#) [2] presents Voices of Italy; an evening filled with Italian theatre featuring T'Ammore "The Spirit of Naples", a dance and music performance and an operatic concert by Belcanto "The Luciano Pavarotti Heritage."

T'Ammore presents the popular Italian dance Tarantella choreographed by Maestro Vittorio Biagi.



The visual concept was created by Cirque du Soleil's former Vice President, Claude Tissier and the costumes were designed by Giuseppe Tramontano. The production features Neapolitan music by Gino Magurno, Renato Salvetti and Annalisa Madonna.

To complement the traditional dance scene, the Luciano Pavarotti Foundation has handpicked 16 young and talented opera singers, accompanied by a 25-piece orchestra and 9 dancers. The performance is a "Bel canto" bouquet of popular arias, classic Neapolitan songs and contemporary compositions. Belcanto's rhythm section was conducted by Pasquale Menchise, choreographed by Vittorio Biagi. Projection and light design by Claude Tissier and costumes by Giuseppe Tramontano.

This event will demonstrate the influence of Italy's contemporary artistic talents, and serve as an introduction to more Italian cultural performances produced by ArtsLab OnStage in New York. Performers from T'Ammore and Belcanto will also be featured in this year's Columbus Day Parade with Live TV performances from the "Red Carpet".

T'Ammore pays homage to the classic Neapolitan song and the most popular dance and myth from the south of Italy, the Tarantella. The story is told through music and dance by 22 performing artists and explores this myth, which starts when a tarantula spider bites the feet of young ladies who are then compelled to dance the tarantella for hours to free themselves of the spider's venom. A story of fantasy, love, and redemption, T'Ammore shows that the power of music and dance can ultimately help us reconnect to our roots.

Originally produced and staged at the Menotti Theater in Spoleto, Italy, T'Ammore has also performed at the Arena Flegrea of Naples, at the D'Annunzio Theater in Latina and the Sistina Theater in Rome. The full production will be staged in New York in spring 2014.

The Belcanto concerts present unique and original performances of popular opera arias, classic Neapolitan songs and international contemporary compositions arranged according to the aesthetics and stylistic canons of the Italian "Bel canto."

Belcanto tells the story of the vocal style created in Italy, then travelled around the world finally arriving in America influencing musical theatre and many of today's contemporary artists. The show presents 16 singers, 9 dancers, a 25-piece orchestra and rhythm section conducted by Pasquale Menchise, all performing in a theatrical environment with choreography by Vittorio Biagi, projection and light design by Claude Tissier and costumes by Giuseppe Tramontano.

**To buy tickets click [here >>>](#) [2]**

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